From: Jason Gray

Sent: Thursday, January 16, 2003 1:11 AM

To: Harris, Allan (USA Bank)

Subject: You

## I've been watching you.

From: Harris, Allan (USA Bank)

Sent: Thursday, January 16, 2003 7:15 AM

To: Jason Gray Re: You(r shop)

Hey, that's nice, I guess. With an approving nod, or a dreamy look? Ha-ha. You got my work e-mail, I don't remember swapping e-mail addresses—but now I have yours, that's cool. Your coffeeshop rocks, such a treasure for Castle Rock. I love to write there, being able to slip into my own little world and get creative. Keep watching over me—and keep the lattés coming!

Allan

From: Jason Gray

Sent: Thursday, January 16, 2003 7:18 AM

To: Harris, Allan (USA Bank) Re: Watching, and waiting

I luv the way you rite. It inspires me. Gives me all kinds of ideuhs.

From: Harris, Allan (USA Bank)

Sent: Thursday, January 16, 2003 9:20 AM

To: Jason Gray

Re: Working like a madman

Buried here, so don't have time for much of an exchange. But I've never given you any of my stories to read, have I? Wish you were referring to one of my books that you picked up at the bookstore—because that would mean I was published! Ha ha (sigh). I'll have to let you read one of my older ones sometime, see what you think. I've written five novels, with no luck to date getting published or picking up an agent. But I'm pretty excited about my current story—we shall see, right?

Save me a table, I'm hoping to get away a little later for some great writing.

Allan

From: Jason Gray

Sent: Thursday, January 16, 2003 9:23 AM

To: Harris, Allan (USA Bank)

Re: Watching, and waiting...and pouncing!

When you go to the bathroom I go back a few pages in your journal and add some things and scribble out some other stuff. I hope yo like them. See yo at the coffee shop in the p.m. Take your time in the shitter (Colin suggested sum exlax in yo lattay).

From: Harris, Allan (USA Bank)

Sent: Thursday, January 16, 2003 12:52 PM

To: Jason Gray Re: Violated

Jason buddy, I was a bit taken aback by your e-mail. Took me awhile to get composed and write an appropriate response (kept wanting to turn the caps lock on, ha-ha!). I appreciate that you like my work. I am not looking for an editor or non-professional feedback.

The day is flying by, I probably won't make it in after all. Keep that cash register ringing, and we'll see you tomorrow.

P.S. Don't swear on my work e mail. You have to %^^\*\$ the vowels in the swear words or my company's firewall will kick it out of the system.

Allan

From: Jason Gray

Sent: Thursday, January 16, 2003 12:57 PM

To: Harris, Allan (USA Bank)

Re: Writing together

Allan, read the stuff I put in, it's good really. I don't want to editt or feed non-professionals either. I think we should colaborate. We would be good at this writing thing. Llike, Luarel & Hardy, Cheech and Chong, or Penn & Teller. We would be good together.

Funny that you can't swear in your e mails. Y\$>r c&mp\*ny h!s # st\$ck sh%v^d &p \*t's ass (s@rry, b#tt^cks).

From: Harris, Allan (USA Bank)

Sent: Thursday, January 16, 2003 6:15 PM

To: Jason Gray

Re: Re Writing together

Just got home, flipping through my journal, seeing all your additions. You know the opening scene of "When a Stranger Calls"? When the babysitter keeps getting these hang-up calls, and then sort-of spooky calls—and then she finds out the calls are coming from inside the house? I'm having a moment like that.

I can appreciate that you want to write with me, flattered really. I just have really high standards and most importantly, I like to work alone. I've been writing by myself for years now and I am not looking for a person to write with, besides it doesn't work. Nobody in the industry writes together.

Do you have spell check on your computer? You should turn it on.

From: Jason Grav

Sent: Thursday, January 16, 2003 6:19 PM

To: Harris, Allan (USA Bank)

Re: Writing partners

## APH,

WE SHOULD WRITE TOGETHER, REALLY. A STORY ABOUT ALL THE CRAZY ANTICS AT A COFFEESHOP IS GOING TO BLOO THEM AWAY. I COPIED YOUR JOURNAL SO I COULD WORK WHEN YOR NOT PEEING. ATTACHED IS MORE ADDITIONS I MADE. WE ARE GOING TO MAKE A GREAT TEAM!!

P.S. Bro, I don't like to use mi spell check, takes tooo long. I REALLY THINK PHONETIC SPELLING WILL CATCH ON, OR EBONICS.

## LA8... SEE ITS EASIER THIS WAY.

From: Harris, Allan (USA Bank)

Sent: Thursday, January 16, 2003 6:45 PM

To: Jason Gray Re: My book

It's actually about a woman from California who gets married, moves to her husband's little hometown in North Dakota, hates it there, has a baby and then gets divorced—and now she's trapped in a town she hates. But I can see how that wouldn't be apparent to you, seeing as how you jumped in the middle.

P.S. Just opened your attachment—how did you add fifty pages to my book in such a short amount of time? Don't you run your own business? I joke, but man you are a busy little bee.

P.S.S. Please don't ever make a copy of my journal again. (You did that while I was peeing? .....? Is there a Kinkos nearby I'm not familiar with?)

From: Jason Gray

Sent: Thursday, January 16, 2003 6:46 PM

To: Harris, Allan (USA Bank)

Re: Writing partners

AF.

I've been writing with you from the beginning.

From: Harris, Allan (USA Bank) Sent: Thursday, January 16, 7:09 PM

To: Jason Gray Re: My solo project

I'm looking at my other journals...seeing your writing everywhere. "It's coming from inside the house." (That's from the movie—if Charles Durning shows up at my door tonight, I'm gonna scream like a girl [like a babysitter]! ha ha)

There seem to be a few different handwriting styles in there. Were other people writing in my journals too?!? Or was it all you? (Not sure which is creepier.) No more of that, my friend. Believe me when I tell you, your espresso is partnership enough—the thoughts your caffeine triggers! You're every writer's best partner.

From: Jason Gray

Sent: Thursday, January 16, 2003 7:09 PM

To: Harris, Allan (USA Bank)

Re: Writing partners

I loved him in All In The Family.

From: Harris, Allan (USA Bank)

Sent: Thursday, January 16, 2003 11:11 PM

To: Jason Gray Re: Writing stuff

Jason,

I just finished with your suggestions. I have to tell you, I am impressed. There is some stuff in there that I think I could use. I'd love to sit down sometime just to talk about the book a bit. I don't want to write together per se, but your perspective on things is intriguing. I could use you as a source reference or something like that. Let's try to get together over beers Saturday or Sunday.

Allan

From: Jason Gray

Sent: Friday, January 17, 2003 6:59 AM

To: Harris, Allan (USA Bank)

Re: Writing partners, going to (take. The. World. by. Storm.)

## APH.

SO EXCITED FOR US TO WRITE TOGETHER. I TYPED UP WHAT WE WROTE TOGETHER AND GAVE A COPY TO A FRIEND OF MINE AT COLORADO UNIVERSITY. SHE'S A LITERARY PROFEESSOR THERE AND I BEGGED HER TO READ IT, TOOK SOME POKING AND PRODDING BUT SHE DID LEAVE WITH A COPY (IF SHE WANTS COFFEE HERE ANYOMRE SHE REALLY DID NOT HAVE A CHOICE). I MADE SOME CUSTOMERS READ A FEW PAGES HERE AND THERE AS WELL. THEY REALLY LIKED IT A LOT. WE REALLY HAVE SOMETHING HERE. TTFN. ...TTWBS

From: Harris, Allan (USA Bank)

Sent: Friday, January 17, 2003 8:12 AM

To: Jason Gray

Re: We are not writing partners

Jason,

While I do admire your enthusiasm—and honestly, shockingly, your writing talent—we are not writing

partners. My muse is very personal and I was reluctant to let you read it—wait, I didn't let you. You gave it to a CU professor? Stop. Don't give it out to anyone else. Jason, you know I care about you and I am not trying to hurt your feelings, it's just that I am not ready to give this manuscript to anybody else. Please retrieve it from the professor and don't let anyone else read it.

Sorry man, I really don't want to write with anybody else.

What's TTFN and TTWBS? And what's the deal with all the different fonts?

Allan

From: Harris, Allan (USA Bank)

Sent: Friday, January 17, 2003 7:30 PM

To: Jason Gray Re: Writing

Jason,

I have not heard from you since this morning, I hope I did not offend you. That is never my intention. I really do want to use some of this stuff you put in there. Some of it is really inspired, truly. Did you get that writing sample back from the professor at CU? Please don't give it to anyone else.

Thanks, Allan

From: Harris, Allan (USA Bank)

Sent: Saturday, January 18, 2003 10:48 AM

To: Jason Gray Re: re Writing

Jason,

I called you and there was no answer. So, I swung by your shop and then to the library to return some books I had for research. You were not at the shop? I hope you are doing well, I hope I did not offend you or upset you by me wanting to write alone. Also, I ran into the library director, Jamie LaBlanc and he said that he'd love to interview us for his Douglas County cable access show...? He said he loved the sample you gave him and would love to get together soon...??? That he thought we make good partners.

I let Jamie know we are not partners (writing or otherwise, hah, I kid). But that you were simply helping with a bit of collaboration (and that of course I'd love to be interviewed on his show!).

Jason, buddy please don't give out the book to ANYONE else. And you can't go around telling people we are "partners," they could get all kinds of wrong ideas. (The topic has never come up, I probably

should have noted that I am married—I know I don't wear a ring—darn knuckle is permanently swollen, jammed it too many times playing hoops—at least that's what I tell my wife! [I kid, of course; oh how it aches when stormy weather is coming].)

Take care, and talk to you soon,

Allan

From: Harris, Allan (USA Bank)

Sent: Saturday, January 18, 2003 7:55 PM

To: Jason Gray Re: Writing

Jason,

I have not heard a peep, I'd really like to sit down this weekend and talk, maybe at your shop tomorrow over one of your signature lattés?

Allan

From: Harris, Allan (USA Bank)

Sent: Monday, January 20, 2003 7:55 AM

To: Jason Gray Re: Writing

Jason,

It's Monday morning, I hope you are okay. I called you over the weekend several times and swung by the store a few times as well. I was really hoping to see you and hash out some ideas and some specific guidelines on how we may proceed. I never meant to hurt your feelings, please get in touch with me.

Allan

From: Jason Gray

Sent: Monday, January 20, 2003 7:15 PM

To: Harris, Allan (USA Bank)

Re: writing "partners"

AF,

I have sume Great \*uc%i&g Newz!! I got the paper back from the CU

profeszor. She loved it!! She made some copies & gave it to a few of her coleagues. One of her collegues has a sister who is an agent and she wanted to talk with us. Soooo, I met up with a few of them on Friday night for drinks, dinner and to chat up our new book. I went back to the agents place for a night cap. Next thing I know, we are flying out to Vegas late Friday night or was it Saturday morning? I can't remember which? Either way, me and this chick went to the -city that never sleeps-and tore..... it.... up....!!! We did our own vershion of FEAR AND LOATHING IN LAS VAGAS. Now that I am a writer, I have to live like a writter. Just got back into town about a half hour ago.

Funny about the "partner" thing with jamie from the library.

So I signed us up for a big literary confernce in March. It's in Vegas!!

P.S. I sent a few pages to friends in Washington State, I asked them to pas it around to their friends as well. We need to get this published before everyone has read it already!!!

I also sent some short story ideas to you and a few movie ideas as well. We will be rollin' in it!!

Turns out that the lady I went to vegas really isn't in the biz....Not an agent at all....She's 2nd cuzzin twice removed with Steven King or something, maybe FBI. Not exactly the agent we were hoping for, but what a crazzzzy weekend!! I lost 2,200.00 on the crap table.

Maybe that "partner" thing is an angle we could use. Thnink about it.

P.S.S. I totally understand that you don't want to wrighte with anyone else, .....just you and me. Awesome.

XOXXO,

Your love muffn